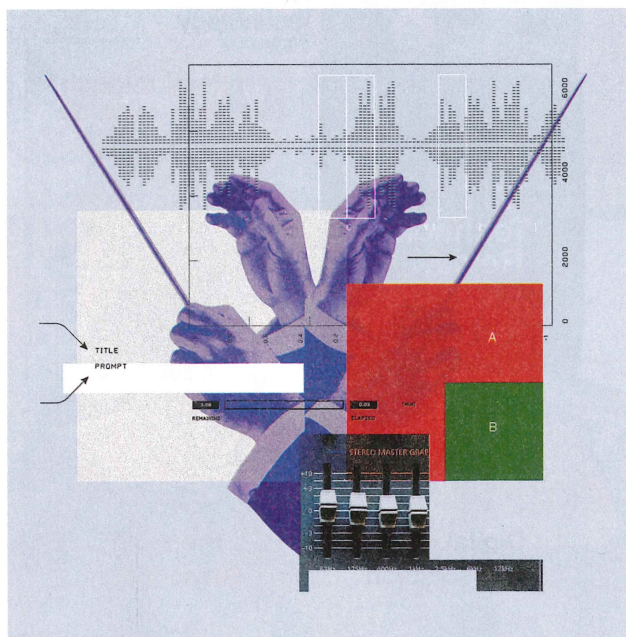


**“How can we make art without friction?
How can we engage in a truly creative process
without material that pushes back?” –p.24**



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