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The article discusses the implication of licences for performers' rights in the context of education. It commences the debate by introducing a recent US case, *Garcia v Google*, where the judge implied a licence for the performer's rights. Next, it reviews UK cases and addresses the extent to which a licence for performers' rights can be implied to promote education in the United Kingdom. Then, it advocates that UK law adopt the Australian approach and carve out an exception to performers' rights.

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The CJEU's copyright case law has had an impact not only on UK copyright law but also on the copyright laws of many Member States. This article analyses the criticisms in the literature of the court's copyright case law. It shows that not all criticisms are justified, and that, while it is hard to predict the court's future case law, it is no more difficult than with that of any supreme court, and some trends have started to emerge. Further analysis of the court's copyright case law to decipher these trends is useful. In addition, the onus is on the court to use its interpretation methods more consistently.

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“Have a Break ... Have a CJEU Kit Kat Reference”: Clarification Sought in what Circumstances the Shape of a Product can be Registered as a Trade Mark—*Société des Produits Nestlé SA v Cadbury UK Ltd* 733

Arnold J, in the High Court of England and Wales, referred three questions to the Court of Justice of the European Union regarding the registration of a three-dimensional chocolate product as a trade mark. Clarification was sought on issues concerning the assessment of acquired distinctive character, and the absolute grounds of refusal applying to shapes which result from the nature of the goods, or which have a technical effect. The judgment also clarifies the correct approach to take to inherent distinctive character, and analyses UK and European case law on shape trade marks.

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On April 10, 2014, the Court of Justice of the European Union held that the private copying exception found in art.5(2) of Directive 2001/29 is only applicable to copies made from lawful sources. The decision primarily concerned the scope of art.5(2)(b) and the effect of the “three-step test” found in art.5(5) on that scope. The decision has had a harmonising effect on Member State law, by narrowly interpreting the private copy exception in art.5(2)(b).

Italy and the Choice of the Venue in Online Infringement Cases: *Pewag Austria GmbH and Pewag Italia Srl v Walmec SpA and Weissenfels Traction Srl in liquidazione* 743

This judgment of the Court of Turin has changed the well-established case law on the choice of venue for online infringement cases. In Italy the IP specialised divisions of courts (called *Tribunali delle imprese*) were unanimous in recognising that the plaintiff could sue the defendant in any Italian court since the online infringement (advertising and offering the products for sale) is committed (is visible) anywhere in Italy. That was the opinion the parties could have relied on until now. The Court of Turin has reversed this opinion and raised doubts about its correctness in the light of general principles of Italian law

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The article discusses the application of law in the context of education. It examines the debate surrounding a recent decision of the CJEU which held that the right to perform in public places can be applied to promote education in the United Kingdom. The article also discusses the potential impact of the decision on the right to perform in public places.

The Court of Justice's Copyright Case Law: From Berne to the Digital Age 710
The CJEU's copyright case law has developed significantly since the Berne Convention. This article examines the evolution of the Court's jurisprudence in this area, from the early days of the Berne Convention to the more recent cases involving digital rights management (DRM) and the right to be forgotten.

Review of the Key Aspects of the Third Amendment of the Trademark Law of the PRC 724
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The Italian Competition Law has been amended several times in the past few years. This article examines the impact of the latest amendments on the consumer industry, particularly in the context of water cooling technology. It discusses the challenges faced by companies in this sector and the role of the competition authority.